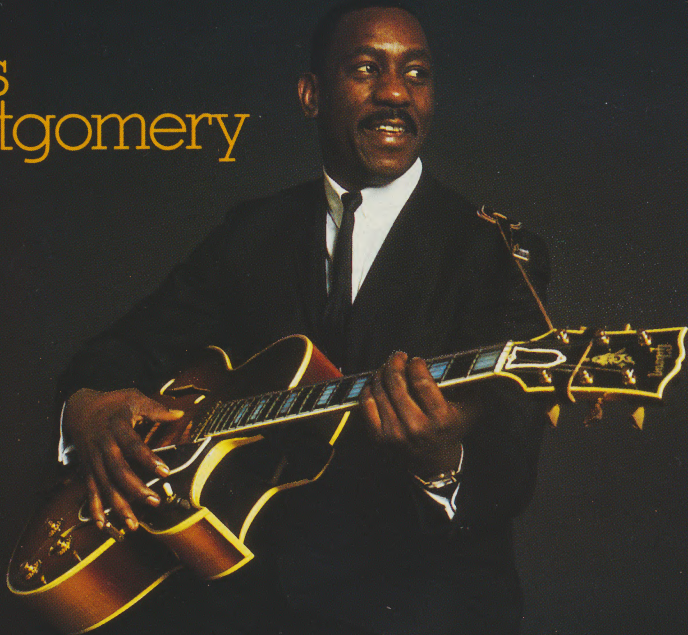




THE SILVER COLLECTION

wes
montgomery



STEREO 823 448-2



wes montgomery

A selection of primarily small group performances showcasing Wes at his finest.

-
1. IF YOU COULD SEE ME NOW
 2. IMPRESSIONS
 3. FOUR ON SIX
 4. UNIT 7
 5. MELLOW MOOD
 6. JAMES AND WES
 7. WHAT'S NEW
 8. MISTY
 9. PORTRAIT OF JENNY
 10. HERE'S THAT RAINY DAY
- TOTAL PLAYING TIME 64:28

LC 0383



A A D

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823 448-2

WES MONTGOMERY: VERVE SILVER COLLECTION

STEREO

WES MONTGOMERY: VERVE SILVER COLLECTION

823 448-2

STEREO

wes montgomery

THOUGH Wes Montgomery had most of his biggest hits accompanied by large ensembles, some of his best playing was heard on small group recordings for Verve. The first seven selections here feature Wes in small groups with pianist Wynton Kelly and organist Jimmy Smith. Three ballads with orchestral accompaniment round out this compact disc compilation.

- 1. IF YOU COULD SEE ME NOW** 6:45
(Tadd Dameron-Carl Sigman)
- 2. IMPRESSIONS** 5:01
(John Coltrane)
- 3. FOUR ON SIX** 6:45
(Wes Montgomery)
- 4. UNIT 7** 7:30
(Sam Jones)
- 5. MELLOW MOOD** 8:35
(Jimmy Smith)
- 6. JAMES AND WES** 8:05
(Jimmy Smith)
- 7. WHAT'S NEW** 6:00
(Johnny Burke-Bob Haggart)
- 8. MISTY** 6:45
(Erroll Garner-Johnny Burke)
- 9. PORTRAIT OF JENNY** 2:45
(Gordon Burdige-J. Russel Robinson)
- 10. HERE'S THAT RAINY DAY** 4:50
(Johnny Burke-James Van Heusen)

1, 3, 4, 7, 10 © 1965 MGM Records Inc., New York
2, 8, 9 © 1968 MGM Records Inc., New York
5 © 1969 MGM Records Inc., New York
6 © 1967 MGM Records Inc., New York

Personnel:

Tracks 1-4

Wes Montgomery, guitar, Wynton Kelly, piano, Paul Chambers, bass, Jimmy Cobb, drums. Recorded May, June, and August, 1965 at the Half Note in New York.

Tracks 5-6

Wes Montgomery, guitar, Jimmy Smith, organ, Grady Tate, drums. Recorded September 21, 1966 in New York.

Track 7

Same as Tracks 1-4

Tracks 8-9

Same as 1-4 and 7 with additional brass and woodwinds arranged and conducted by Claus Ogerman.

Track 10

Wes Montgomery, guitar, Roger Kellaway, piano, Bob Cranshaw, bass, Helcio Milito or Grady Tate, drums, Margaret Ross, harp, plus thirteen strings. Arranged and conducted by Don Sebesky. Recorded March 16, 1965 in New York.

All selections previously released on V6-8633, V6-8678, V6-8765, V6-8766.

Original sessions produced by Creed Taylor.

Produced for Compact Disc by Jim Fishel and Ed Levine.

Original sessions engineered by Rudy Van Gelder.

Digitally remastered by Dennis Drake, Polygram Studios.

Design: Tom Hughes/Hughesgroup

Photo: Chuck Stewart



Das Compact Disc Digital Audio System bietet die bestmögliche Klangwiedergabe – auf einem kleinen, handlichen Tonträger.

Die überlegene Eigenschaft der Compact Disc beruht auf der Kombination von Laser-Abtastung und digitaler Wiedergabe. Die von der Compact Disc gebotene Qualität ist somit unabhängig von dem technischen Verfahren, das bei der Aufnahme eingesetzt wurde. Auf der Rückseite der Verpackung kennzeichnet ein Code aus drei Buchstaben die Technik, die bei den drei Stationen Aufnahme, Schnitt/Abmischung und Überspielung zum Einsatz gekommen ist:

DDD Digitales Tonbandgerät bei der Aufnahme, bei Schnitt und/oder Abmischung, bei der Überspielung.

ADD Analoges Tonbandgerät bei der Aufnahme, digitales Tonbandgerät bei Schnitt und/oder Abmischung und bei der Überspielung.

AAD Analoges Tonbandgerät bei der Aufnahme und bei Schnitt und/oder Abmischung; digitales Tonbandgerät bei der Überspielung.

Die Compact Disc sollte mit der gleichen Sorgfalt gelagert und behandelt werden wie die konventionelle Langspielplatte.

Eine Reinigung erbringt sich, wenn die Compact Disc nur am Rande angefaßt und nach dem Abspielen sofort wieder in die Spezialverpackung zurückgelegt wird. Sollte die Compact Disc Spuren von Fingerabdrücken, Staub oder Schmutz aufweisen, ist sie mit einem sauberen, fussel-freien, weichen und trockenen Tuch (geradlinig von der Mitte zum Rand) zu reinigen. Bitte keine Lösungs- oder Scheuermittel verwenden!

Bei Beachtung dieser Hinweise wird die Compact Disc ihre Qualität dauerhaft bewahren.

The Compact Disc Digital Audio System

offers the best possible sound reproduction – on a small, convenient sound-carrier unit.

The Compact Disc's superior performance is the result of laser-optical scanning combined with digital playback, and is independent of the technology used in making the original recording.

This recording technology is identified on the back cover by a three-letter code:

DDD Digital tape recorder used during session recording, mixing and/or editing, and mastering (transcription).

ADD Analogue tape recorder used during session recording; digital tape recorder used during subsequent mixing and/or editing and during mastering (transcription).

AAD Analogue tape recorder used during session recording and subsequent mixing and/or editing; digital tape recorder used during mastering (transcription).

In storing and handling the Compact Disc, you should apply the same care as with conventional records.

No further cleaning will be necessary if the Compact Disc is always held by the edges and is replaced in its case directly after playing. Should the Compact Disc become soiled by fingerprints, dust or dirt, it can be wiped (always in a straight line, from centre to edge) with a clean and lint-free, soft, dry cloth. No solvent or abrasive cleaner should ever be used on the disc.

If you follow these suggestions, the Compact Disc will provide a lifetime of pure listening enjoyment.

Le système Compact Disc Digital Audio

permet la meilleure reproduction sonore possible à partir d'un support de son de format réduit et pratique.

Les remarquables performances du Compact Disc sont le résultat de la combinaison unique du système numérique et de la lecture laser optique, indépendamment des différentes techniques appliquées lors de l'enregistrement. Ces techniques sont identifiées au verso de la couverture par un code à trois lettres:

DDD Utilisation d'un magnétophone numérique pendant les séances d'enregistrement, le mixage et/ou le montage et la gravure.

ADD Utilisation d'un magnétophone analogique pendant les séances d'enregistrement, utilisation d'un magnétophone numérique pendant le mixage et/ou le montage et la gravure.

AAD Utilisation d'un magnétophone analogique pendant les séances d'enregistrement et le mixage et/ou le montage, utilisation d'un magnétophone numérique pendant la gravure.

Pour obtenir les meilleurs résultats, il est indispensable d'apporter le même soin dans le rangement et la manipulation du Compact Disc qu'avec le disque microsilicon.

Il n'est pas nécessaire d'effectuer de nettoyage particulier si le disque est toujours tenu par les bords et est replacé directement dans son boîtier après l'écoute. Si le Compact Disc porte des traces d'empreintes digitales, de poussière ou autres, il peut être essuyé, toujours en ligne droite, du centre vers les bords, avec un chiffon propre, doux et sec qui ne s'effiloce pas. Tout produit nettoyant, solvant ou abrasif doit être pros crit. Si ces instructions sont respectées, le Compact Disc vous donnera une parfaite et durable restitution sonore.

Il sistema audio-digitale dei Compact Disc

offre la migliore riproduzione del suono su un piccolo e comodo supporto. La superiore qualità del Compact Disc è il risultato della scansione con l'ottica laser, combinata con la riproduzione digitale ed è indipendente dalla tecnica di registrazione utilizzata in origine.

Questa tecnica di registrazione è identificata sul retro della confezione da un codice di tre lettere:

DDD Si riferisce all'uso del registratore digitale durante le sedute di registrazione, mixing e/o editing, e masterizzazione.

ADD Sta ad indicare l'uso del registratore analogico durante le sedute di registrazione, e del registratore digitale per il successivo mixing e/o editing e per la masterizzazione.

AAD Riguarda l'uso del registratore analogico durante le sedute di registrazione e per il successivo mixing e/o editing, e del registratore digitale per la masterizzazione.

Per una migliore conservazione, nel trattamento del Compact Disc, è opportuno usare la stessa cura riservata ai dischi tradizionali.

Non sarà necessaria nessuna ulteriore pulizia, se il Compact Disc verrà sempre preso per il bordo e rimesso subito nella sua custodia dopo l'ascolto. Se il Compact Disc dovesse sporcarsi con impronte digitali, polvere o sporcizia in genere, potrà essere pulito con un panno asciutto, pulito, soffice e senza sfilacciature, sempre dal centro al bordo, in linea retta. Nessun solvente o pulitore abrasivo deve essere mai usato sul disco.

Seguendo questi consigli, il Compact Disc fornirà, per la durata di una vita, il godimento del puro ascolto.

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Verve
RECORDS®

WES MONTGOMERY · The Silver Collection



STEREO	823 448-2
GEMA	Made in W. Germany by PolyGram

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[4] Unit 7 7:30 [5] Mellow Mood 8:35 [6] James And Wes 8:05
[7] What's New 6:00 [8] Misty 6:45 [9] Portrait Of Jennie 2:45
[10] Here's That Rainy Day 4:50

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